



Braid Swap 2009

A Braid for a Delegate

Public Version

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The theme for this year's Swap - "A Braid for a Delegate", produced a bumper crop of Swaps. Nineteen members were inspired to take part, which isn't quite a record as we had twenty in 2001, but I think it's the best since then and represents 10 % of our membership, which is encouraging.

By definition, the samples were all straightforward lengths of braid or woven band, but the range of techniques employed was very wide, covering virtually all those we use. The braids were made using marudai, takadai, ayatakadai, disc and Chinese method. Then there were samples of ply-split, fingerloop and free-end braiding. Tablets, back-strap and inkle looms were used for the woven bands.

As "Braids 2012" is being held in Manchester, at the heart of our once flourishing cotton industry, several members felt that cotton should be the yarn used and some looked for a technique which was part of this country's history in the production of "narrow wares". Colours from the logo were a popular choice for the yarns.

Altogether, I think this year's Swap has provided an interesting and attractive range of samples for the organisers of "Braid 2012" to consider for a "Braid for a delegate".

Maureen Jennings

This document contains images of all the braids submitted to the swap. A full version of this document, showing all braids mounted on their presentation cards (which contain information about the making of each braid) can be found in the members only area of the web site. The scans of braids have been prepared by Debbie Richardson.

Rosie Price - Takadai braid



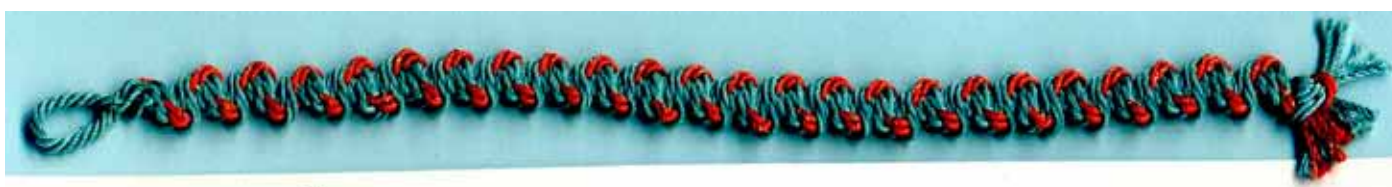
Ann Brammer - Chinese stand and bobbin braid



Anne Whitehead - A Marudai braid



Averil Otiv - Ply-split braid



Anne Dyer - Woven Bands with warp snagging



Jill Collar - Marudai braid



Pat Mitchell - Marudai braids



Jan Rawdon Smith - Ayatakedai braid



Jean Leader - Tablet woven band



Debbie Richardson - Marudai braid



Margaret Clark - "Laramie Braid" - a cored braid made on a card disk



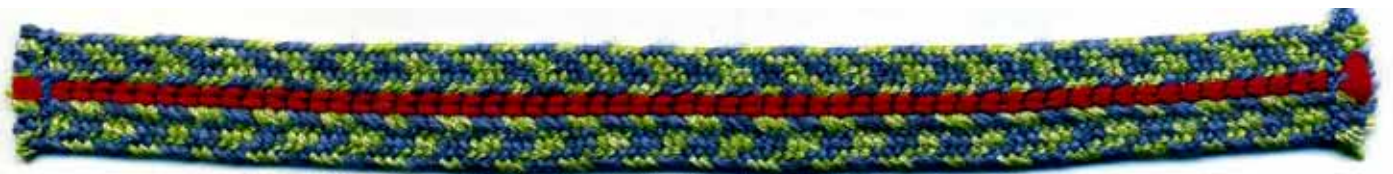
Sandy Jessett - Loop manipulation braiding



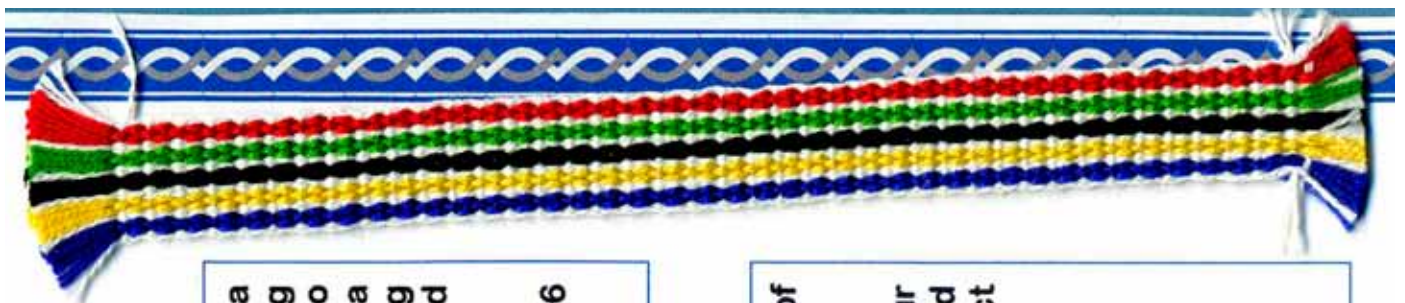
Steve Pretty - Two tablet woven bands (top) and Takadai braid (based on loop braid design)



Celia Elliott Minty - Takadai braid



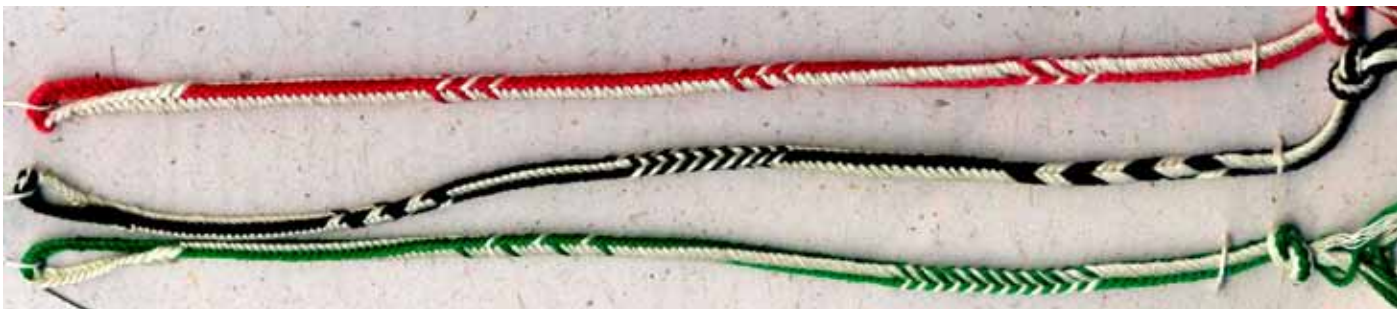
Susan Foulkes - Woven band



Jennie Parry - Marudai braid



Ingrid Crickmore - Loop manipulated braids



Marge Quinn - Chinese stand and bobbin braid



Penny Akester - A five strand braid



