

International Braid Workshop

Beaumont House, University of Leicester, Leicester

Wed 15th Sept – Sun 19th Sept 2010

http://www.le.ac.uk/conferences/ven_beaumont.html

The Braid Society is holding a 5 day residential workshop as a pre-conference event prior to Braids 2012 (to be held in Manchester). We have three wonderful teachers attending this event, Makiko Tada from Japan who will be teaching Kumihimo, Anna Crutchley from Cambridge, UK teaching Passementerie and Julie Hedges from Shrewsbury, UK teaching ply-split braiding. Details of the courses are given below and booking forms are available to download from the Diary entry on www.braidsociety.com.



This is a residential workshop and the costs of the workshop assume this. The workshop will run as a 3 day course from Wed 15th to Fri 17th Sept and a 2 day course from Sat 18th to Sun 19th Sept and you may book a 5 day course from Wed 15th to Sun 19th Sept (subject to availability).



For those attending the weekend course, the costs include accommodation on Friday night (no reduction is possible if you do not wish to travel until Saturday).

The course times are: Wed 10.00am to 5pm; Thur 9.00 am to 5pm; Fri 9.00 am to 4 pm
Sat 9.00 am to 5pm; Sun 9.00 am to 4pm

These times may be subject to change. The work rooms will be open in the evening for additional work although the tutors will not be teaching in the evening.

COST OF WORKSHOP

Costs for full and family members are:	3 day course	£360
	2 day course	£240
	5 day course	£600

Course costs cover accommodation, breakfast, morning coffee, buffet lunch, afternoon tea and dinner and teaching fees. Additional charges may be made for materials during the workshop.

Partners staying but not participating in workshop - £90 per day to cover accommodation and meals

The venue costs are based on students being residential and we can only accommodate a very few non-residential students. If we have partners staying we can accommodate more non-residential students.

Initially the workshop is open only to full and family members of the Braid Society. If space permits, the workshop will be opened to other classes of membership and non-members for an additional fee to be agreed.

All enquiries should be sent to leicester2010@googlemail.com or by letter to Debbie Richardson Spring House, Old Stone Trough Lane, Kelbrook, BB18 6UE. Tel 01282 843004

Makiko Tada

Makiko Tada has been making Japanese braids “Kumihimo” for 40 years and Andean braids for 20 years. She is a researcher, designer of Kumihimo, a professor of Kyoto Institute of Technology and lecturer of Nihon Women's University. She has published 14 books on Kumihimo since 1980 in Japanese; some are bilingual with English. Makiko invented the foam disk and plate that is manufactured by Hamanaka co and has written the books to accompany this.

Since 1984, when she exhibited the 1st exhibition of Peruvian and Japanese Braids in Tokyo and Osaka with Roderick Owen, she has been participated in many exhibitions both in Japan and internationally. Makiko was the organiser and chairperson of the highly successful 1st International Conference on Kumihimo in Kyoto, November 2007.

KUMIHIMO

Makiko will be able to teach individuals who wish to work on Marudai, Takadai, Ayatakadai, Kakudai and Karakumidai as well as Disk and Plate. The students must provide their own equipment although Makiko will have some threads available for sale. A materials list will be supplied with the joining instructions.

If there is a particular technique that you wish to study but you do not have the equipment, please contact Debbie Richardson (Leicester2010@googlemail.com) to see if borrowing equipment from other Braid Society members would be possible or she can indicate where you may be able to purchase equipment – this may need to be shipped from the US or made from plans so allow plenty of time to obtain equipment.

Anna Crutchley

Anna has been interested in Passementerie for 20 years. She took a degree at West Surrey College of Art & Design and then did a post graduate diploma in the History of Textiles and Dress as well at City & Guilds part 3. She gained specialist experience working at GJ Turner (Trimmings) Ltd, London. Her approach is to look closely at the traditional techniques and designs of tassels, to produce work that is suitable for both historical as well as contemporary interiors. She guides students carefully through these specialist techniques through group demonstration as well as one-to-one teaching. She has been teaching Foundation Art & Design for 30 years, and Adult and Continuing Education for 20 years. She has also taught as a visiting lecturer on various textile degree courses around the UK.

WEAVING BRAIDS AND FRINGES 3 days (Wed-Fri)

This workshop is suitable for those who have looms and know how to weave. The principles of warping and threading up narrow warps are covered, and a range of samples showing the techniques for weaving fringes, fan-edgings, and gimp braids is sampled. For those who weave cloth, where the visual emphasis is in the centre of the cloth, weaving trimmings engages you with all the possibilities for thinking about what happens off the edges of the warp.

Cost of yarns £5.00 - £15.00, (Materials are weighed at end of workshop)

Participants must have a loom (it may be possible to borrow a loom for this course, please contact Debbie Richardson), and a 20dpi reed (or something near to that - I have some I can lend).

MIXED FIBRE TASSELS 2 days (Sat-Sun)

In this workshop students make a substantial sized tassel - learning how to roll the tassel mould with a fine cord, make a wired skirt, bind the middle, and assemble the tassel with a three strand suspension cord, using a mix of yarns such as rayons and linens together to give more texture to the tassel.

Cots of materials = £10- £15 depending on size. (Materials are weighed at the end of workshop)

Julie Hedges

Julie graduated from Liverpool Art School where she specialized in woven textile design. She then worked in the Textiles Department at the Surrey Institute of Art and Design, Farnham until she left to set up her own studio in 2000. Julie learnt how to Ply-Split braid in 1989 in a workshop taught by Peter Collingwood and she has worked in this technique ever since.

In 2004 she travelled to India where she found interesting textiles and images that have influenced her work. She designs and makes wearable and sculptural pieces and recently has been developing techniques to make hats, scarves and bags.

BAGS, MATS, HATS AND SCARVES IN PLY-SPLIT BRAIDING

Work with open structures, POT-holes and hexagon shapes, based on Plain Oblique Twining, to make bags, mats, hats and scarves.

The course is suitable for both newcomers to ply-splitting and those who have some knowledge of the technique and would like to further their skills.

Sign up for 3 days or 2 days to make a range of samples, or sign up for all 5 days to sample and work on a project of your choice.

Plain Oblique Twining and its open work variations are versatile ply-splitting methods. They are ideal for making flat broad shapes and may also be worked in the round. They may be used on their own or with Ply-Split darned bands to make bags, mats & scarves and hats. Using 3 or 4ply cords in a variety of thickness and type of yarn, interesting designs may be achieved.

Materials charge depends on usage. A materials list will be sent with joining instructions however Julie can provide gripfids and some cords which will be charged separately.